

2C
11 04

Handwritten musical score on ten staves, featuring Greek lyrics and musical notation. The score is written in a system of five-line staves with various musical symbols, including notes, rests, and bar lines. The lyrics are written in Greek, and the musical notation includes various symbols and markings, some of which are circled or underlined in blue or green ink.

Staff 1: $\text{C} \text{C} \text{C} \text{---} \text{---} \text{C}$
 0 0 0 0 0
 0 ε ω ρα α κω>

Staff 2: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 ε με ε

Staff 3: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 ε ω ρα εε

Staff 4: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 το ον ηα τε ρα α

Staff 5: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 και ο ερω φω ων μου

Staff 6: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 των θα ρκα και ηι των μου το

Staff 7: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 αι μα α

Staff 8: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 εν ε μου ος

Staff 9: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 με νοι κα φω ω

Staff 10: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 εν αυ ω

Staff 11: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 εν

Staff 12: $\text{C} \text{C} \text{C} \text{C} \text{C}$
 0 0 0 0 0
 εν

